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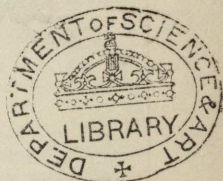
HULL SCHOOL OF ART,

1342

In connexion
with the
Science and Art



Department,
South Kensington,
London.



LOCAL CATALOGUE

OF THE

Ancient & Modern Paintings,

&c.,

In the ART EXHIBITION,
ART GALLERY, KINGSTON-SQUARE.

FEBRUARY, 1862.

SECOND EDITION.

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HULL SCHOOL OF ART



In connection with the

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PROSPECTUS.

The Courses of Instruction are arranged as follows:

1.—*Elementary, including geometry, linear perspective, Free-hand drawing and shading, model drawing, figures from the flat, and elementary colour.*

2.—*Advanced, including drawing the figure from the casts, painting, ornament, flowers, still-life, landscape, &c.*

3.—*Special or technical, as artistic anatomy, elementary design, modelling, architectural and mechanical design.*

Day Classes for Ladies and Young Gentlemen. Elementary Course.

Monday and Thursday, 9-30 to 11-30 a.m. Entrance fee 5s.; per month, 5s.; per session, 2!s.; per year 40s.

Advanced or Special Class.

Monday and Thursday, 11-30 to 1-30 a.m. Entrance fee 10s. 6d.; per month, 10s. 6d; per session, £2 10s.; per year, £5.

Ladies' Private Class.

Elementary, advanced, special, or technical. Drawing flowers, foliage, landscape detail, and objects of natural history, from flat examples and from nature; in outline and shaded; painting (general), from flat examples or copies in water colours and in oil; painting groups (still-life), as compositions of colour, in water colours and in oil; modelling fruits, flowers, foliage, and objects of natural history, from casts, from drawings, and from nature. Tuesdays and Fridays, from 11 to 1. Entrance fee, 15s.; per month 20s.; per session, £4 4s. Students attending this class can attend all other classes free.

Evening Classes for Artizans.

Elementary and advanced. Monday, Wednesday, and Friday, 7 to 9. Entrance fee, 2s.; per month, 2s.; per session, 8s. 6d.; per year, 15s.

Tradesmen and others, *not Artizans*, 3s. per month; advanced classes, 4s. per month.

A class for schoolmasters and schoolmistresses of public schools, and for pupil teachers, will meet on Tuesday and Friday Evenings from 6 to 7-30. Fee: Schoolmasters 2s. per month, or 15s. per year. Pupil Teachers at half these fees.

Special Class.

Mechanical and Architectural Drawing. Tuesday and Thursday, 7-30 to 9-30 p.m. Fee for the Session, 10s., payable in advance.

No student under 18 years of age can commence special studies without having gone through the first five stages of the authorized course.

All monthly fees will be per lunar month, and the sessional fees for the session of five calendar months. All fees must be paid in advance; monthly fees must be paid within the first four days, or the Student will be considered to have left the school, and have to pay another entrance fee for re-admission. The Committee of Council award Art Pupil Teacherships, of the value of £20 a-year, and Prize Studentships, to highly deserving Students; also Medallions, Medals, and Money Prizes, to the best works in the annual, local, and national competitions.

Public Schools are instructed in the Elementary Course at the rate of £5 per annum for one hour's instruction per week.

Permission will be given to deserving Students to study in the School daily between the hours of 2 and 5 p.m.

Prizes will be awarded for proficiency in Geometry, Perspective, Mechanical, Free-hand, and Model Drawing. These examinations are open to all Competitors, whether connected with the School of Art or not.

Private Schools and Institutions may be instructed in any of the Courses at a rate to be arranged according to circumstances with the Art Master.

The School of Art has a large well lighted Class Room, fitted up by the Committee with every appliance necessary for the thorough carrying out of the Courses of Instruction, including complete sets of examples and copies of every stage of progress; a variety of mechanical and other models; select casts of ornament, and the figure for advanced study, &c.

The Autumn Session commences on the 15th August, and concludes on the 15th January. The Spring Session commences on the 16th January, and concludes on the 24th June. Holidays: Christmas Week, Ash Wednesday, Good Friday, Easter Week, and the Queen's birthday.

A Register will be kept of attendance and good conduct. It will be open for inspection, and copies forwarded to parents, &c., if desired.

Persons desirous of studying in the School, should apply there during the hours of the Class they wish to join.

Further information may be obtained of the Secretaries, or Art Master, at the Central School, Public Rooms, Kingston Square.

INTRODUCTORY NOTICE.

The Committee of the Hull School of Art have undertaken the present Art Exhibition with a view to improve and advance the taste of the public, by placing before them the best available specimens of Art and Art Workmanship; in this, they have been greatly assisted by the liberality of the Nobility and Gentry of the neighbourhood, who have kindly allowed the exhibition of their pictures, and especially by the Authorities of the Science and Art Department, South Kensington, whose "Circulating Collection of Works of Art from the Museum" forms the nucleus of the Exhibition. A very full and interesting Catalogue and description has been prepared by Mr. J. C. Robinson, F.S.A., Keeper of the Art Collection, South Kensington Museum, which may be obtained at the Gallery, price 4d. A valuable and interesting portion of the Collection is formed of objects which Her Majesty has graciously allowed to be sent from Windsor and Buckingham Palaces.

The numbers in this Catalogue refer to the Pictures and Drawings contributed by Artists, and those collected from this locality, including the valuable selections from the Sheepshank's gallery, as well as the interesting collections of Lieut. Gen. Sir Hope Grant, G.C.B., and the Earl of Elgin and Kincardine, taken during the last Chinese War from the Summer Palace of the Emperor of China, Pekin.

Several important Works of Art, Engravings, Drawings and Photographs are placed in the School of Art, which will be opened to the public daily from 2 to 5, and on Saturday Evenings, so as not to interrupt the attendance of the Art Students.

The limited space at the disposal of the Committee has prevented them accepting very many interesting objects which were offered; while therefore gratefully acknowledging the confidence thus evinced, they hope at any future Exhibition which may be formed in connection with the School of Art, they may be honoured with a renewal of similar kindness.

ART GALLERY.

 The arrival of several important works from the Sheepshank Collection after the opening of the Exhibition, has caused a change in the position of pictures as first arranged, but the original numbers are retained.

PICTURES.

The numbers prefixed with * are for sale, prices may be known on application to the attendant at the entrance.

No.	Title	Artist	Contributor
1	View in Norway	<i>W. West</i>	T. Voase, Esq.
2	Woody Scene	<i>Wilcock</i>	T. W. Rousby, Esq.
*3	A Torrent Bed in Summer	<i>W. Ascroft</i>	The Artist
4	The Orange Boy	<i>T. Brooks</i>	Bethel Jacobs
5	Sleeping Child	<i>Lidderdale</i>	B. B. Mason, Esq.
6	The Fair Student	<i>Underwood</i>	J. Norwood, Esq.
7	The Old Mail Coach	<i>J. F. Herring</i>	Sir Clifford Constable, Bart.
8	"Knuckle Down"	<i>Bromley</i>	W. H. Moss, Esq.
*9	Mouth of the Humber	<i>Settle</i>	The Artist
*10	Peaceful Age and Happy Childhood	<i>Robert Crozier</i>	The Artist
*11	Portrait of Azinonullah Khan	<i>P. Levin</i>	The Artist
The Ambassador of Nana Sahib who was sent to England to claim his Right as adopted King of Maharatta, the failure of which was followed by the frightful Mutiny in India.			
*12	The Benighted Pedlar	<i>D. H. Friston</i>	The Artist
13	Dutch Interior	<i>Jos. Van Bree</i>	M. Samuelson, Esq.
*14	Dolyfrenog, North Wales	<i>E. Marshall</i>	The Artist
15	Waterfall	<i>F. Poole</i>	T. Wilson, Esq.
16	"First Lesson"	<i>Bateman</i>	J. B. Barkworth, Esq.
*17	The Flither Girl	<i>T. Chambers</i>	The Artist
*18	Flither Girls on the Rocks	<i>T. Chambers</i>	Ditto
*19	The Bather	<i>T. Chambers</i>	Ditto
*20	The Reproof	<i>R. H. Jennings</i>	Ditto
*21	A Wild Bank	<i>T. Worsey</i>	Ditto
22	Sunset at Sea	<i>Stubbs</i>	John Malam, Esq.
23	Sunset	<i>Danby</i>	T. W. Rousby, Esq.
24	The Beggar Boy	<i>Willems</i>	C. L. Ringrose, Esq.
25	Portrait (late Christopher Sykes)	Sketched by <i>F. Grant, R.A.</i>	A. G. Park, Esq.
26	Egg Feast	<i>Akkersdyk</i>	E. Lucas, Esq.
27	Dogs	_____	W. Denison, Esq.
*28	Woodcocks	<i>Bell</i>	The Artist
*29	Dutch Craft leaving Port	<i>R. H. Nibbs</i>	The Artist
*30	Captivity of Eccelino (Tyrant of Padua)	<i>S. A. Hart, R.A.</i>	The Artist
"Eccelino, repulsed and pursued as far as Vimercato, and at last wounded in the foot, was made prisoner, and taken to Soncino; there he refused to speak, rejected all medical and spiritual aid, tore off all the bandages from his wounds, refused food, and finally expired, on the eleventh day of his captivity."—From Simondi's History of the Italian Republics, given in Lardner's Cyclopædia, Muratori Rerum Italicarum Scriptores, and Annali d'Italia.			
This picture obtained in 1859 the prize of the Society of Arts at Liverpool.			
31	Landscape	<i>Williams</i>	John England, Esq.
32	View on the Coast of Cornwall	<i>W. West</i>	B. B. Mason, Esq.
*33	A Summer's Eve	<i>A. Leggitt</i>	The Artist
34	Conscript's Return	<i>Beaume</i>	C. L. Ringrose, Esq.
*35	Moonlight	<i>W. Ascroft</i>	The Artist
*36	A Gipsy Girl	<i>E. Davis</i>	The Artist
*37	View on the Coast	<i>J. E. Meadows</i>	The Artist
*38	Fox and Partridges	<i>Armfield</i>	S. Friston
39	Coast View	<i>Shayes</i>	S. Mosely, Esq.
40	Marine View	<i>Deventis</i>	C. L. Ringrose, Esq.
41	Landscape and Ruins	<i>P. Nasmyth</i>	J. W. Leng

No.	Title	Artist	Contributor
42	Strong Votki	<i>Russian Artist</i>	John Norwood, Esq
43	Landscape	<i>Linnell, sen.</i>	J. W. Leng
*44	Ducks	<i>G. Hickin</i>	The Artist
45	Snow Scene	<i>Williams</i>	W. H. Huffam, Esq
46	Beilstein, Moselle	<i>J. B. Pyne</i>	J. Sykes, Hull
*47	Portland Isle	<i>R. H. Nibbs</i>	The Artist
48	Jacob in Sackcloth	<i>Crabbe</i>	B. B. Mason Esq
"And Jacob rent his clothes and put sackcloth upon his loins, and mourned for his son many days."— Gen. xxxvii. 34.			
49	Italian Boy	<i>Muller</i>	T. W. Flint, Esq
50	Unterseen	<i>J. D. Harding</i>	J. B. Barkworth, Esq
*51	A Study	<i>Burlison</i>	The Artist
52	Interior	<i>Vandermeulen</i>	C. L. Ringrose, Esq.
53	Coast Scene	<i>Rogers</i>	M. Samuelson, Esq
54	Hot Tea	<i>Russian Artist</i>	J. Norwood, Esq
55	The Sick Curé	<i>David Bles</i>	C. L. Ringrose, Esq.
56	View of Whitby	<i>Carmichael</i>	G. B. Lambert, Esq
57	Tower of London	<i>Pether</i>	M. Samuelson, Esq
58	Infant Samuel	<i>after Sir J. Reynolds, P.R.A.</i>	Sir C. Constable, Bart
59	Summer	<i>L. Verwee, figures by Verbockhoven</i>	J. B. Barkworth, Esq
60	Wild Boars and Wolf	<i>Gauermann</i>	Sheepshank's Collection
61	Scene from the Honeymoon	<i>G. Clint, A.R.A.</i>	Ditto
62	Her Most Gracious Majesty Queen Victoria	<i>G. Sant, A.R.A.</i>	Corporation of the Trinity House
63	Boy Reading	<i>J. Opie, R.A.</i>	J. Chapman
*64	Grapes	<i>H. Prescott</i>	The Artist
*65	"First Sight of Baby"	<i>D. H. Friston</i>	The Artist
66	"No place like home"	<i>Sir E. Landseer, R.A.</i>	Sheepshank's Collection
67	Lobster Pots	<i>E. W. Cooke, A.R.A.</i>	Ditto
68	Tam O'Shanter	<i>T. Stothard, R.A.</i>	Ditto
69	Fruit	<i>Campidoglio</i>	G. Wright, Esq
From the Gallery of the late Earl of Shrewsbury, Alton Towers; previously in the Collection of H. I. Highness Madame L. Bonaparte.			
70	Cattle	<i>T. S. Cooper, R.A.</i>	T. Wilson, Esq
71	Moonlight	<i>Pether</i>	S. H. Egginton, Esq
72	Portrait (late D. Sykes)	<i>J. Jackson, R.A.</i>	R. Sykes, Esq
*73	Spending a Sou in the Pyrenees	<i>Miss R. Solomon</i>	The Artist
74	The May Flower	<i>W. Milner</i>	Geo. B. Lambert, Esq
75	A Scene in Norway	<i>W. West</i>	W. Earle, Esq
76	Conversation		S. West, Esq
77	Interior	<i>Venemann</i>	C. L. Ringrose, Esq
78	"Pleasure and Folly"	<i>T. P. Hall</i>	Miss Spaldin
79	A Breeze	<i>Van Hulk</i>	C. L. Ringrose, Esq
80	Belisarius	<i>E. Armitage</i>	Mr. J. Sykes, Hull
The hero, in his old age, is led through the streets blind, begging where he had so often passed as a victorious General. "Oh, prosperity, who can trust himself to thee," Vide 'Marontel.'			
81	"Beat that"	<i>Johnson</i>	C. L. Ringrose, Esq
81a	Shipping	<i>J. Ward</i>	Bethel Jacobs
82	"The Lass of Pattie's Mill"	<i>Leggitt</i>	M. Samuelson, Esq
83	Hull from the Humber	<i>J. Ward</i>	W. H. Moss, Esq
84	Toledo	<i>F. Bossuet</i>	C. L. Ringrose, Esq
85	Ghent	<i>Montague</i>	T. Voase, Esq
86	A Poacher	<i>J. Bateman</i>	T. W. Rousby, Esq
*87	Black Cock and Grey Hen	<i>Bell</i>	The Artist
88	The Believer's Vision	<i>T. Brooks</i>	J. Norwood, Esq
*89	Grandpapa's Portrait	<i>D. H. Friston</i>	S. Friston
90	Goats and Sheep	<i>Ro'be</i>	S. H. Egginton, Esq
91	The Artist's Studio	<i>D. De Noter</i>	C. L. Ringrose, Esq
92	Winter Scene	<i>L. Verwee, figures by Verbockhoven</i>	J. B. Barkworth, Esq.
93	Dutch Interior		S. Mosely, Esq
*94	Fishing Boat entering Port	<i>R. H. Nibbs</i>	The Artist
95	An Interior	<i>J. F. Herring</i>	J. B. Barkworth, Esq
*96	View in Sussex	<i>J. E. Meadows</i>	The Artist
97	The Fortune-Teller	<i>W. Poole</i>	S. West, Esq

No.	Title	Artist	Contributor
98	Landscape	<i>Lambinet</i>	T. W. Rousby, Esq
99	View in Derbyshire	<i>T. Baker</i>	S. West, Esq.
100	Landscape and Cattle	<i>Wilson, R.A.</i>	Mr. J. Sykes
101	The Roadside Inn	<i>Wolstenholme</i>	George Wright, Esq
102	Landscape	<i>Lambinet</i>	T. W. Rousby, Esq
103	Coast Scene	<i>C. W. Powell</i>	M. Samuelson, Esq
104	Drawing Lesson	<i>Moritz</i>	B. B. Mason, Esq
105	View on the Humber	<i>J. Ward</i>	M. Samuelson, Esq
*106	Fountain at Gennazzano	<i>S. Holroyd</i>	The Artist
*107	Brailla Hill, Aston Magna	<i>E. Marshall</i>	The Artist
108	Cattle Returning Home		W. Denison, Esq
109	Pointers	<i>Sir E. Landseer, R.A.</i>	S. H. Egginton, Esq
*110	Lane with Gipsies	<i>J. E. Meadows</i>	The Artist
111	Morning	<i>Pether</i>	Miss Spaldin
112	Ships in Mist	<i>Stannard</i>	Ditto
113	Rivaulx Abbey	<i>R. Stubbs</i>	Mr. J. Sykes
114	Landscape	<i>Beattie</i>	W. Denison, Esq
115	Sick Child	<i>W. Milner</i>	W. H. Huffam, Esq
116	Head	<i>after Raffaele</i>	Sir C. Constable, Bart.
117	Boy's Head		T. Voase, Esq
118	Ruins	<i>Pannini</i>	R. B. Watson, Esq
119	Coast Scene	<i>An Amateur</i>	Sir C. Constable, Bart
*120	The Prairie on Fire	<i>E. A. Goodall</i>	Rowney & Co.
*121	Arran Coast, Clearing up after Rain	<i>E. Hargitt</i>	The Artist
*122	Clough and Cattle	<i>C. A. Richardson</i>	The Artist
*123	St. Michael's Mount	<i>E. Rieck</i>	Rowney & Co.
*124	Oberwesel on the Rhine	<i>E. Rieck</i>	Ditto
*125	Feeding the Chicks	<i>W. Goodall</i>	Ditto
*126	The River Ouse	<i>Boddy</i>	The Artist
*127	Landscape	<i>J. Chapman</i>	The Artist
128	Speke Hall	<i>Nash</i>	T. Voase, Esq
*129	Loch Awe	<i>J. B. Smith</i>	Rowney & Co.
*130	Ancient Village of Tamerwick	<i>E. Moore</i>	The Artist
*131	Landscape	<i>Chapman</i>	The Artist
*132	Raft in the Baltic	<i>Rieck</i>	Rowney & Co.
133	Water Mill	<i>Richardson</i>	Bethel Jacobs
134	Lady with Vase of Flowers	<i>W. H. Knight</i>	The Artist
*135	Cottages at Ilkley	<i>E. Moore</i>	The Artist
136	Grassmere	<i>J. B. Smith</i>	C. S. Parker, Esq
137	Landscape	<i>Richardson</i>	Mrs. J. W. Leng
138	Cottage Door	<i>R. Stubbs</i>	M. Samuelson, Esq
*139	Hamlet and Ophelia	<i>Stanniland</i>	S. Friston
*140	Jealousy	<i>Stanniland</i>	The Artist
141	Shipping	<i>J. Ward</i>	J. W. Leng
142	Shipping	<i>W. F. Settle</i>	Ditto
143	Flowers	<i>Kelly</i>	Jno. England, Esq
*144	Beauteous Vale of Thames	<i>W. Ascroft</i>	The Artist
*145	Shipping	<i>J. Wilkinson</i>	The Artist
*146	Old Woman with Apples	<i>E. Davis</i>	The Artist
*147	On the Rhydn	<i>E. Marshall</i>	The Artist
*148	On the Llwgy	<i>E. Marshall</i>	The Artist
*149	Rocks near Ryde	<i>G. M. Robb</i>	The Artist
*150	A Summer's Evening	<i>E. Hargitt</i>	The Artist
151	The Humber at Sunset	<i>W. F. Settle</i>	M. Samuelson, Esq
*152	Wreck off the Spa at Scarborough	<i>J. N. Carter</i>	The Artist
*153	Reed-gathering	<i>H. Hutchinson</i>	The Artist
*154	Pear-Blossom and Lilac	<i>T. Worsey</i>	The Artist
*155	Landscape	<i>G. M. Robb</i>	The Artist
*156	Going to the Spring	<i>H. Turner</i>	The Artist
*157	Morning on the Humber	<i>W. F. Settle</i>	The Artist
*158	Ilex Grove	<i>T. Holroyd</i>	The Artist
159	Dog and Cats	<i>Titian</i>	Earl of Carlisle
160	Head of St. Francis	<i>Murillo</i>	F. Sleddon, Esq
161	James II		W. H. Huffam, Esq

No.	Title	Artist	Contributor
162	Repose	<i>Woolmer</i>	Miss Spaldin
163	Holy Family	<i>Barriouce</i>	F. Sleddon, Esq
*164	"Noli me tangere"	<i>Backereel</i>	Mr. Matthewson
165	Satyr and Nymph	<i>Jordaens</i>	Sir C. Constable, Bart.
166	Italian Ruins	<i>Pannini</i>	W. H. Moss, Esq
167	Horse at the Forge	<i>Shayer</i>	Ditto
168	Market in Rome	<i>Correlli</i>	R. Sykes, Esq
169	St. Paul Reading	<i>Cavidoni</i>	G. Wright, Esq
From the Gallery of the late Earl of Shrewsbury, at Alton Towers, previously in the possession of H. I. Highness Letitia Bonaparte.			
170	Card Players	————	W. Denison, Esq
171	Going to Cover	————	J. Chapman
172	Sir J. Reynolds, P.R.A. after the Artist, by <i>Romney, R.A.</i>	————	J. W. Leng
173	Cattle	<i>Woutermaertins</i>	S. West, Esq
*174	Moonlight	<i>Pether, junior</i>	S. Friston
175	Fruit	<i>Van Leen</i>	C. L. Ringrose, Esq
176	Scene à la Watteau	<i>Langride</i>	S. Mosely, Esq
177	View of Venice	<i>Canaletti</i>	R. Sykes, Esq
178	Arcadia	<i>Watteau</i>	T. W. Flint, Esq
*179	Shetland Pony	<i>T. Earle</i>	S. Friston
180	Garrick	<i>Reynolds, P.R.A.</i>	J. W. Leng
181	Landscape	<i>Salvator Rosa</i>	R. Sykes, Esq
182	Venice	<i>Canaletti</i>	Ditto
183	Battle Scene	<i>Wouwerman</i>	E. Smith, Esq
184	Old Lady at Tea	<i>T. Brooks</i>	Bethel Jacobs
185	Sir George Saville	————	Trinity House, Hull
186	Watermill	————	H. Blundell, Esq
187	Landscape and Figures	<i>Pynaker</i>	E. Smith, Esq
188	Battle Scene	<i>Wouwermann</i>	Ditto
189	Landscape	————	H. Blundell, Esq
190	Shipping	<i>Beestreten</i>	J. Henderson, Esq
191	Landscape with Cattle	<i>Both</i>	E. Smith, Esq
192	Shipping	<i>J. Ward</i>	J. England, Esq
193	An Italian Seaport	<i>Guarde</i>	J. W. Leng
194	A Carter	<i>G. Morland</i>	G. B. Lambert, Esq
*195	Terrier and Hedgehog	<i>Armfield</i>	S. Friston
196	Charles I.	<i>Hahnemann</i> (pupil of Vandyke)	G. B. Lambert, Esq
197	Queen Henrietta Maria	<i>Ditto</i>	Ditto
198	Village Fete	<i>Drooghsloot</i>	E. Smith, Esq
199	Girl's Head	<i>Greuze</i>	J. W. Leng
200	Landscape and Figures	<i>G. Morland</i>	R. B. Watson, Esq
*201	Law	<i>S. Wisbeck</i>	S. Friston
202	Battle Piece	<i>Wouwermann</i>	E. Smith, Esq
203	Pigs	<i>G. Morland</i>	W. H. Moss, Esq
204	Death of Zenobia	<i>Nevis</i>	H. Blundell, Esq
205	View of Venice	<i>Canaletti</i>	E. Smith, Esq
206	Rural Scene	<i>Gainsborough</i>	W. H. Moss, Esq
207	Oliver Cromwell	————	T. W. Palmer, Esq
208	Portrait of William III.	————	Trinity House, Hull
209	Landscape	<i>G. Poussin</i>	R. B. Watson, Esq
210	The Idler	<i>H. Prescott</i>	The Artist
211	Landscape	<i>Gainsborough</i>	Mr. J. Sykes
*212	Cupid	<i>Francesco Gessi</i>	H. Prescott
213	Andrew Marvel	————	Trinity House, Hull
214	Landscape with Cattle	<i>G. Poussin</i>	H. Blundell, Esq
215	Landscape	<i>Gainsborough</i>	Mr. J. Sykes
*216	Portrait of Vander Helst	————	H. Prescott
217	The Burgomaster's Wife	<i>Vander Helst</i>	W. H. Huffam, Esq
218	Sea Piece	<i>Vandervelde</i>	G. K. Huxley, Esq
219	Virgin and Child	<i>Hans Burgkmaer</i>	T. Wilson, Esq
220	Interior	<i>Van Neef</i>	H. Blundell, Esq
221	Dead Game	————	T. W. Palmer, Esq
222	Flowers	<i>Jean Baptiste</i>	W. H. Huffam, Esq
223	View of Florence	<i>Canaletti</i>	Sir C. Constable, Bart

No.	Title	Artist	Contributor
224	Cattle	<i>Berghem</i>	Sir C. Constable, Bart.
225	Lettice, Lady Falkland	<i>C. Jansen</i>	G. B. Lambert, Esq
226	Prince Maurice	<i>Ditto</i>	<i>Ditto</i>
227	The Boar Hunt	<i>D. Teniers</i>	Sir C. Constable, Bart
228	Mounted Cavaliers	<i>P. Wouwermann</i>	T. W. Flint, Esq
229	Landscape and Cattle	<i>Berghem</i>	Sir C. Constable, Bart
230	A Tribute to the Arts	<i>Lanfranco</i>	J. Malam, Esq
*231	View of Paull Point, on the } Humber	<i>C. J. Lewis</i>	The Artist
232	Achilles in disguise at the Court of } Lycomedes betrayed to Ulyssis } by his choice of Armour. A } Sketch	<i>Rubens</i>	G. B. Lambert, Esq
233	The Halt	<i>Wouwermann</i>	F. Sleddon, Esq
234	Italian River Scene	<i>Marischo</i>	E. Smith, Esq
235	Cattle at a Fountain	<i>Berghem</i>	Sir C. Constable, Bart
236	Head of a Boy	<i>after Murillo</i>	T. W. Palmer, Esq
237	Chained Dog	<i>Sneiders</i>	Sir C. Constable, Bart
*238	The Departure of Helen	—	J. Chapman
239	The Holy Family	<i>Schmidt</i>	W. H. Moss, Esq
240	The Marriage of St. Catherine	<i>Rondini</i>	F. Sleddon, Esq
241	Landscape and Cattle	—	R. B. Watson, Esq
242	View of Rotterdam	<i>Storck</i>	<i>Ditto</i>
243	The Music Lesson	<i>Moritz</i>	B. B. Mason, Esq
*244	Ruins	<i>Pannini</i>	S. Friston
245	Calm on the Elbe	<i>Carmichael</i>	Mr. J. Sykes
246	Captain Cook	—	Trinity House, Hull
247	Landscape	<i>Rolands</i>	W. H. Huffam, Esq
248	A Forge, by Moonlight	<i>Pether</i>	Miss Spaldin
249	Head of a Negro	<i>H. Prescott</i>	The Artist
250	Landscape	<i>G. Poussin</i>	T. Voase, Esq
251	The Finding of Moses	<i>Carlo Maratti</i>	Sir C. Constable, Bart
252	Moonlight	<i>Pether</i>	Miss Spaldin
253	View on the Mall, London	<i>Ricci</i>	Earl of Carlisle
254	Landscape	<i>Wilson, R.A.</i>	F. Sleddon, Esq
255	View in Spain	—	R. B. Watson, Esq
256	Skating	<i>Vermeulen</i>	J. Henderson, Esq
*257	The Toy Man	<i>D. H. Friston</i>	The Artist
258	Still-Life	<i>Sneider</i>	T. W. Palmer, Esq
259	Cardinal Richelieu	<i>Jansens</i>	F. Sleddon, Esq
260	Henry Cromwell	<i>Russell</i>	G. B. Lambert, Esq
261	Elizabeth Claypole, the favorite } daughter of Oliver Cromwell }	<i>Walker</i>	<i>Ditto</i>
262	View of St. Mary's, Beverley	<i>Barret</i>	Sir C. Constable, Bart.
263	Head	<i>Spagnoletti</i>	T. Wilson, Esq
264	Isaac blessing Jacob	<i>H. Bolognese</i>	J. Malan, Esq
265	The Miracle of St. Anthony of Padua	<i>Salvator Rosa</i>	T. Wilson, Esq
266	Portrait of the Prince of Orange	—	Trinity House, Hull
267	Gateway at Burlington	<i>Gastineau</i>	J. England, Esq
268	The Ferry-boat	<i>Gastineau</i>	<i>Ditto</i>
*269	Gateway at Baalbec	<i>H. D'Egville</i>	Rowney & Co.
270	Mary of Burgundy	<i>Miss Setchell</i>	Miss Spaldin
*271	Tower of St. Mary's, Redcliffe, Bristol	<i>S. Prout</i>	Mr. Matthewson
*272	Mitchelham Tower, Sussex	<i>R. H. Nibbs</i>	The Artist
273	View in Venice	<i>S. S. Prout</i>	R. Sykes, Esq
274	Drawing of Peacock	—	C. L. Ringrose, Esq
275	An Intruder	—	J. Chapman
*276	Shipping	<i>W. F. Settle</i>	S. Friston
277	Shipping	<i>Redmore</i>	M. Samuelson, Esq
*279	On the Valley of the Upper Rhine	<i>H. Tiffin</i>	The Artist
*280	Spring-tide Beauties	<i>R. Crozier</i>	<i>Ditto</i>
281	Landscape	<i>Beattie</i>	W. Denison, Esq
282	Housekeeper going to Market	<i>Stapleaux</i>	H. Blundell, Esq
*283	Landscape	<i>G. Poussin</i>	S. Friston
284	Old Man's Head	<i>Denner</i>	G. Jeff

No.	Title	Artist	Contributor
*284a	The Poet's Bride	<i>H. Turner</i>	G. H. Lovell.
*284b	Moonlight	<i>Pether, Jun.</i>	Ditto
*284c	Contemplation	<i>H. Turner</i>	Ditto
285a	Paul Pry, with portraits of Liston, Madame Vestris, &c.	<i>G. Clint, A.R.A.</i>	Sheepshank's Collection
286a	Hawthorn Bush, "Deserted Village"		
287a	Sterne's Maria	<i>C. W. Cope, R.A.</i>	Ditto
288a	Amy Robsart	<i>C. Landseer, R.A.</i>	Ditto
289a	The Sonnet	<i>C. R. Leslie, R.A.</i>	Ditto
290a	School Teacher	<i>W. Mulready, R.A.</i>	Ditto
291b	Gil Blas and Laura	<i>R. Redgrave, R.A.</i>	Ditto
292a	Italian Mother	<i>Simson</i>	Ditto
293a	Reading the Scriptures	<i>T. Uwins, R.A.</i>	Ditto
		<i>T. Webster, R.A.</i>	Ditto

Collection of Lieut. Gen. Sir Hope Grant, G.C.B.

Carved Jade, &c.

- 285 Vase and cover, white jade, cover surmounted by griffin
- 286 Bowl in white jade with ring handles
- 287 Slab in white jade, carved in open work
- 288 Bowl in white jade, interior are two dolphins
- 289 Small Bowl in white jade, supported on two branches
- 290 Small Vase in white jade, handle formed by a full length female figure
- 291 Small Cup with handle, in white jade
- 291a Cylindrical Vase, in green jade
- 292 Vase and cover, in green jade, with grotesque animals in relief
- 293 Bowl, in light green jade, on branches of the lotus flower
- 294 Bowl, in green jade, ring handles
- 295 Small Bowl and cover, in green jade
- 296 Ditto ditto ditto
- 297 Ewer and cover, in engraved white jade
- 298 Piece of Amber, carved with recumbent figure, &c.
- 299 Piece of Lapis Lazuli, carved and engraved
- 300 Smaller piece of Lapis Lazuli
- 301 Inkstand and cover, in rock crystal
- 302 Inkstand and stopper formed of a horned animal, with boy, in rock crystal
- 303 Vase or Bottle, in engraved rock crystal
- 304 Leaf shaped Cup, in engraved rock crystal
- 305 Snuff Bottle, agate, with ivory spoon
- 306 Cup, in oriental agate
- 307 Seal, in carved soap stone

Enamels.

- 308 Vase and cover, Chinese cloisonné enamel
- 309 Vase, cloisonné enamel
- 310 Plate, Cloisonné enamel
- 311 Pair of small Vases, white metal decorated with enamel
- 312 Small Vase, decorated with enamel; pedestal in gilt metal

Bronzes, &c.

- 313 Vase, engraved bronze, with wide lip
- 314 Vase, bronze, similar form
- 315 Bronze Vase, with ring handles
- 316 Bottle-shaped Bronze Vase
- 317 Bronze Vase, flattened shape
- 318 Bronze Vase, bulbed neck
- 319 Bronze Vase, with griffin round the neck
- 320 Vase, with grotesque animals

- 321 Cylindrical Vase, or Match Pot, in bronze
- 322 Vase, in bronze, without ornament
- 323 Bowl, in bronze, parcel gilt
- 324 Small Bowl, brass, elephant's head handles
- 325 Pastille Burner and cover, bronze, form of a crane
- 326 Circular Bowl, with perforated cover supported by a griffin
- 327 Small circular bronzed Tea-pot and cover
- 328 Ditto ditto ditto
- 329 Small Tea-pot and cover, in brass
- 330 Small Pot and cover, engraved brass, with two handles and spout
- 331 Oval Pot, in bronze, with spout and swing handle
- 332 Globular-shaped Tea-pot, in bronze, figure for handle
- 333 Oval Bowl, in bronze, handle formed by a griffin
- 334 Ox, in bronze, with a detached figure on his back
- 335 Figure of a Griffin, in bronze
- 336 Tortoise, in bronze
- 337 Figure of a Man with plate of fruit, bronze
- 338 Group of three Griffins, in bronze, on a perforated pedestal of same material
- 339 Pricket Candlestick, in bronze, a crane standing on a tortoise
- 340 Candlestick, in bronze, with cinquefoil foot
- 341 Folding Pricket Candlestick, in bronze
- 342 Bowl, with ring handles and stand, in brass, lacquered brown
- 343 Bird, in black metal, inlaid with silver, suspended by four chains
- 344 Case, in cut steel, containing a brush for ink, signet attached by a cord
- 345 Circular Hand Mirror, in polished white metal, lacquered box and cover
- 346 Circular Mirror, handle covered with cane

Miscellaneous.

- 347 Helmet, in papier maché, with crescent and other ornaments in burnished steel, horse hair plume
- 348 Sun Shade to above, silk and gold tissue, lined with scarlet cloth
- 349 Japanese Clock, with index, &c.
- 350 Circular Tray, in stained and japanned wood, inlaid with geometrical marquetricie
- 351 Similar Tray, smaller
- 352 to 457 Six specimens of Chinese wall hangings on rollers
- 358 Sword and sheath, with band attached of gold tissue, ornamented with enamel

Collection of the Earl of Elgin and Kincardine.

Bronzes.

- 359 Small Dragon in bronze
- 360 Bronze Monster with perforated ball
- 361 Small bronze Tea-pot
- 362 Two small Tortoises joined, in bronze
- 363 Bronze Pine Branch with Cone
- 364 Crane standing on branch, in bronze
- 365 Circular Incense Burner and Cover in bronze
- 366 Square bronze Incense Burner and Cover, with chains for suspension
- 367 Two-handled large bronze Bowl
- 368 Bronze Vase, inlaid with silver and ornamented with birds
- 369 Circular Metallic Hand Mirror
- 370 Bronze Ink and Pen Holder
- 371 Two Japanese clocks
- 372 Two branches of Chinese cash

Enamels.

- 373 Enamelled circular Vessel and Cover, mounted in gilt and perforated bronze—wooden stand
- 374 Bowl and Cover enamelled, embroidered stand
- 375 Bowl, with ring handles, enamelled inside and out
- 376 Enamelled Idol

Carved Wood, Soap Stone, &c.

- 377 Carved Ivory, in 3 pieces, with the character of longevity in 100 forms

- 378 Carved perforated Screen in ebony, with a centre medallion in carved jade
 379 Small carved Image in ivory of a Boy
 380 Ditto ditto ditto of a Girl with red hair
 381 Cup, in carved rhinoceros horn
 382 Two small Bowls in carved soap stone
 383 Carved Stone Seal
 384 Japanese Sword

LOCAL CONTRIBUTIONS OF ANTIQUE PLATE, CARVINGS, &c.

From the Collection of the Wardens, Elder Brothers, &c., Trinity House,
Hull.

- 386 Richly gilt "Scale," the body of carved wood, the pedestal, lip, and interior silver gilt. The gift of Alderman Ferries
 387 Silver gilt Saltcellar, in three compartments, richly engraved
 388 Silver gilt "Pocall" or "Poculum," with cover. The gift of Thos. Robinson, 1750
 389 Silver "Milk Maid." The gift of Sir Cecil Wray, 1726
 390 Silver Drinking Cup "Jack in the Box." The gift of Richard Jopson, 1749.
 391 Silver Tankard. Presented by the Admiralty, in the reign of William and Mary, to commemorate the launching of their Majesties ship, the "Humber," March 30, 1693, built at Hasel Cliffs, by Mr. John Frame; burthen, 1,205 tons; men, 490; guns, 80
 392 Silver Punch or Wassail Bowl. The gift of Samuel Clayton, London, 1728
 393 Two Antique Wine Cups, 1617
 394 Antique Wine Cup
 395 One Engraved Beer Beaker. The gift of Alderman Richard Parkins, 1655
 396 Six Antique English Spoons. The gift of Alderman Ferries
 397 Boar's Tusk Tobacco Stopper. The gift of Capt. Pierson, 1732
 398 Yucktan Crease, inlaid with gold

- 399 Toola Vase and cover. Originally presented by Napoleon 1st to
Murat, at Moscow

Mr. Freeman

- 400 Toola Snuff Box

Ditto

- 401 Toola Segar Case

Ditto

- 402 Toola Cup. View of St. Peter's Column and Statue of Peter the
Great, at St. Petersburg

Ditto

- 403 Six Toola Teaspoons

Ditto

- 404 Silver Medal—Hogarth

Ditto

- 405 Silver Medal—W. Kent

Ditto

W. Kent, born at Bridlington, 1685—apprenticed at Hull—he afterwards became eminent in London, under the patronage of Royalty, the Duke of Grafton, Duke of Newcastle, and others, as a painter, an architect, and the inventor of landscape gardening—died in 1748.

- 406 Large Silver Mace, temps. Charles II.

Corporation of Hedon

- 407 Small ditto with crown, Henry

Ditto

- 408 Ditto ditto flat top, Edward

Ditto

- 409 Silver "Peg" Tankard, gift of Matthew Appleyard, 1689

Ditto

"Out upon thee, brawling knave; thou hast drunk a peg too low already to night."—Ancient Monument.

- 410 Silver Goblet, gift of Mathew Alured, 1650

Ditto

- 411 Ditto ditto small, 1640

Ditto

412	Electro silver gilt oxydized Compotier, by Elkington and Co.	Jacobs and Lucas
413	One ditto ditto Figure Candelabra ditto	Ditto
414	One ditto ditto Ditto ditto	Ditto
415	One ditto ditto Inkstand ditto	Ditto
416	One ditto ditto Ditto ditto	Ditto
417	One ditto ditto Figure Tankard ditto	Ditto
418	One ditto ditto Rose Water Dish ditto	Ditto
419	One ditto ditto Jug ditto	Ditto
420	Large Clock Watch, in perforated silver gilt case, formerly in possession of Henry VIII.	C. Copland, Esq
421	Large Clock Watch, in silver, same date	Ditto
422	Book of Chinese Drawings, by native artists, made 50 years ago	Ditto
423	Carved Ivory Cup	R. Sykes, Esq
424	Ditto ditto Chinese	Ditto
425	Bronze Vase, on three legs, perforated lid, Chinese	Ditto
426	Bronze Crane on Tortoise	Ditto
427	Exquisite Carving of Ship, in ivory	F. Sleddon, Esq
428	Metal Casket, Repoussè work	G. B. Lambert, Esq
429	Mother of Pearl and Gem Offertory Dish	Ditto
430	Three perforated Chinese Ornaments, in soap stone	S. Mosley, Esq
431	Carved sandal wood Match Box	Ditto
432	Small Silver Medal, Charles II.	G. B. Lambert, Esq
433	Two Idols, Burmese work	Mr. J. Sykes
433a	Ancient Indian Idol	Ditto
434	Enamel Portrait, Queen Mary	C. Gardner
435	Mosaic. Tomb of Plautius Lucanus, on the high road from Rome to Tivoli	Ditto
436	Ormolu Stirrups, formerly the property of Napoleon I., from Newstead Abbey collection	Ditto
437	Hanap. Augsburg	Ditto
438	Party Gilt Tankard—Four Seasons. Augsburg	Ditto
439	Abbot's Posset Cup, 17th century	Ditto
440	Large Medal, struck in France, for the Sultan Abdul Medjid	—
441	Bronze Medal, by Wyon, of the Princess Royal of England and Frederick William of Prussia	—
442	Fine Etching—"Horse Fair"— <i>Rosa Bonheur</i>	J. B. Barkworth, Esq.
443	Perforated carved Ivory Chinese Vase	R. D. Hire, Esq., R.N
444	Red and white King and Queen, part of a set of Chessmen, modern Chinese carving	Ditto
445	Ornamental Chinese Ivory Carving, with perforated concentric balls	Ditto



NOTICE

The 1st Exhibition Committee desires to inform the public that the exhibition is to be held at the Exhibition Grounds, London, from the 1st of June to the 1st of September, 1884.

REGULATIONS

1. The exhibition is to be held at the Exhibition Grounds, London, from the 1st of June to the 1st of September, 1884.
2. The exhibition is to be held at the Exhibition Grounds, London, from the 1st of June to the 1st of September, 1884.
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All persons desiring to exhibit in the Exhibition are to send their exhibits to the Exhibition Grounds, London, from the 1st of June to the 1st of September, 1884.

ARTHUR JACOBS, Chairman

1. WORKS OF GOVERNMENT OFFICE in charge

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NOTICE.

The "Art Exhibition" Committee, desirous to protect the interests entrusted to their care, and to prevent any abuse of the privileges accorded to the holders of Season Tickets, have found it requisite to issue the following

REGULATIONS :

1. Season Ticket holders are required to *write their own names* on the back of their tickets, and can be admitted **ONLY** on the production of them. They must be shewn to the Money Taker ; and, if necessary, the holders must sign their names in the book.
2. Season Tickets are not transferable, and will be forfeited if presented by any persons but the rightful owners.
3. No RE-ADMISSION on the same payment ; but Season Tickets may be purchased before leaving, when the Admission Fee will be admitted as part payment.
4. The Money Taker to have charge of all checks, and under no circumstance is the Check Taker to permit any person to pass without a check.
5. No Sticks, Umbrellas, Parasols, Parcels, or Dogs, &c., to be allowed in the Rooms.
6. No Children will be admitted except they are in charge of some adult person.
7. The Committee reserve to themselves the right of setting apart one night in each week during the time the Exhibition is open for *special purposes*, when admission will be allowed only on such terms and under such regulations as may be duly announced.
8. All applicants for permission to copy any article in the Exhibition must first produce a written authority from the owner ; and the applicant for such permission must be either a Season Ticket Holder, or Student of the "School of Art ;" the application will then be submitted to the Committee for their sanction.

Signed on behalf of the Committee,

BETHEL JACOBS, Chairman.

C. B. WORSNOP, Government Officer in charge.

This Exhibition Committee desires to protect the interests of the public and to prevent any abuse of the privilege of admission to the holders of tickets. The following regulations are hereby adopted:

1. Season Ticket holders are required to wear their own names on the back of their tickets and can be admitted only on the production of their tickets. If it is found that the names of the holders of tickets are not correct, the tickets must be returned to the Committee.
2. Season Tickets are not transferable and will be forfeited if presented by any person but the original owner.
3. No re-admission on the same payment; but Season Tickets may be purchased before leaving when the Admission Fee will be admitted as part payment.
4. The Money Ticket is the Check Ticket to permit any person to pass without a check.
5. No State Unlabeled Tickets, Tokens or Dogs, etc. to be allowed in the Rooms.
6. No Children will be admitted except they are in charge of some adult person.
7. The Committee reserve to themselves the right to close the Exhibition at any time in each week during the time the Exhibition is open for special purposes when admission will be allowed only on such terms and under such regulations as may be duly announced.
8. All applicants for permission to copy any article in the Exhibition must first produce a written authority from the owner; and the applicant for such permission must be either a Person Ticket Holder or Student of the School of Art; the application will then be submitted to the Committee for their sanction.

Witness my hand at the Committee
 BETHUEL JACOB, Chairman
 C. B. WOODMAN, Secretary